

School of English

Head of School

Professor L Hutson

Degree Programmes

Postgraduate Diploma:

Creative Writing
Mediaeval English (*not available 2010-11*)
Mediaeval Studies (*see section 19*)
Romantic/Victorian Studies
Shakespeare Studies
Women, Writing and Gender

M.Litt.:

Creative Writing
Mediaeval English (*not available 2010-11*)
Mediaeval Studies (*see section 19*)
Romantic/Victorian Studies
Shakespeare Studies
Women, Writing and Gender

M.Phil.:

Mediaeval English (*not available 2010-11*)
Mediaeval Studies (*see section 19*)
Romantic/Victorian Studies
Shakespeare Studies
Women, Writing and Gender

Programme Requirements

Creative Writing

Postgraduate Diploma:

120 credits made up of EN5101 and either EN5004 and EN5005, or EN5006 and EN5007

M.Litt.:

120 credits as for the Postgraduate Diploma plus EN5099

This degree is designed to enable students to undertake a detailed study of prose or poetry from the perspectives of practical, creative literary skills as well as those of criticism and the historical development of literary forms. Students will take two modules in either poetry or prose.

Mediaeval English (*not available 2010-11*)

Postgraduate Diploma:

120 credits made up of EN5100, EN5015, EN5016, EN5017 and MS5110.

M.Litt.:

120 credits as for the Postgraduate Diploma, plus EN5099

M.Phil.:

120 credits as for the Postgraduate Diploma, plus a thesis of not more than 40,000 words

This degree is designed to equip students with the linguistic skills and the literary, cultural and historical background necessary to undertake further study in any area of Mediaeval English literature, from its earliest beginnings in the Anglo-Saxon period to the close of the Middle Ages.

English – 5000 Level Modules 2010/11 – August 2010

Romantic/Victorian Studies

Postgraduate Diploma:	120 credits made up of EN5100, EN5201, EN5202 and EN5203
M.Litt.:	120 credits as for the Postgraduate Diploma, plus EN5099
M.Phil.:	120 credits as for the Postgraduate Diploma, plus a thesis of not more than 40,000 words

This degree is designed to promote a detailed exploration of Romantic and Victorian literature and criticism and to equip students with the literary, cultural and historical background necessary to undertake further study in literature from the mid eighteenth to the late nineteenth century.

Shakespeare Studies

Postgraduate Diploma:	120 credits made up of EN5100, EN5031, EN5032 and EN5033
M.Litt.:	120 credits as for the Postgraduate Diploma, plus EN5099
M.Phil.:	120 credits as for the Postgraduate Diploma, plus a thesis of not more than 40,000 words

This degree is designed to develop critical skills through the investigation of Shakespeare's works in different cultural contexts.

Women, Writing and Gender

Postgraduate Diploma:	120 credits made up of EN5100, EN5112, EN5115 and EN5116
M.Litt.:	120 credits as for the Postgraduate Diploma, plus EN5099
M.Phil.:	120 credits as for the Postgraduate Diploma, plus a thesis of not more than 40,000 words

This degree will introduce students to key issues in the discussion of gender, through the detailed exploration of theoretical, critical and creative writing from the Renaissance to the contemporary period.

Modules

EN5099 Dissertation for M.Litt. Programme/s

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work
Programme(s):	Compulsory module for M.Litt. Postgraduate Programmes within the School
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

Creative Writing Programme

EN5101 Research Skills for Creative Writing

Credits:	20	Semester:	1
Programme(s):	Compulsory module for Creative Writing Postgraduate Taught Programme		
Description:	Students will be introduced to skills dedicated to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading, copy-editing and basic literary theory. They will also learn about the literary marketplace, and the roles of editors, publishers, agents and festival organizers.		
Class Hour:	To be arranged		
Teaching:	Normally 2 seminars per week		
Assessment:	Continuous Assessment = 100%		

EN5004 Writing Poetry I

Credits:	40	Semester:	1
Programme(s):	Optional module for Creative Writing Postgraduate Taught Programme		
Description:	The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.		
Class Hour:	To be arranged		
Teaching:	One seminar and one practical class; tutorials by appointment		
Assessment:	Continuous Assessment = 100%		

EN5005 Writing Poetry II

Credits:	60	Semester:	2
Programme(s):	Optional module for Creative Writing Postgraduate Taught Programme		
Description:	Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry I; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.		
Class Hour:	To be arranged		
Teaching:	One seminar and one practical class; tutorials by appointment		
Assessment:	Continuous Assessment = 100%		

EN5006 Writing Fiction I

Credits:	40	Semester:	1
Programme(s):	Optional module for Creative Writing Postgraduate Taught Programme		
Description:	The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel to New Journalism to the literary essays of such figures as Gore Vidal and Joan Didion.		
Class Hour:	To be arranged		
Teaching:	One seminar and one practical class; tutorials by appointment		
Assessment:	Continuous Assessment = 100%		

EN5007 Writing Fiction II

Credits:	60	Semester:	2
Programme(s):	Optional module for Creative Writing Postgraduate Taught Programme		
Description:	Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorization, such as W.G. Sebald and John Haskell.		
Class Hour:	To be arranged		
Teaching:	One seminar and one practical class; tutorials by appointment		
Assessment:	Continuous Assessment = 100%		

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Mediaeval Studies Programme

(see section 19)

Romantic/Victorian Studies Programme

EN5100 Literary Research: Skills and Resources

Credits: 20 Semester: 1

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme

Description: This module is compulsory for all School of English M.Litts, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged

Teaching: Normally 1 seminar per week

Assessment: Continuous Assessment = 100%

EN5201 Romantic Studies

Credits: 30 Semester: 1

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme

Description: This module explores Romanticism through study of literary culture from the 1760s to the 1820s. Students examine the various conceptions and dimensions of Romanticism, and Romantic criticism and theory, up to the present. In particular, this module looks at revolutionary debates about the child and children's literature; Romantic Gothic and the 'prison-house' of society; Romantic vision and prophecy.

Class Hour: To be arranged

Teaching: One-and-a-half hour seminar

Assessment: Continuous Assessment = 100%

EN5202 Victorian Studies

Credits: 30 Semester: 2

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme

Description: This module explores Victorian literature, culture, ideology and aesthetic theory from the 1830s to 1900. Students examine the various conceptions and dimensions of British literature and culture, and Victorian criticism and theory, up to the present. In particular, this module looks at the way in which Victorian literature engages with debates about gender, in terms of conceptions of masculinity and femininity; considers the critical pleasures of satire, nonsense and parody; and explores aestheticism; colonial power; Victorian Gothic; and romantic love.

Class Hour: To be arranged

Teaching: One-and-a-half hour seminar

Assessment: Continuous Assessment = 100%

EN5203 Northern Romantics, Northern Victorians

Credits: 40 Semester: Whole Year

Programme(s): Compulsory module for Romantic/Victorian Studies Postgraduate Taught Programme

Description: This module will focus on the privileging of northern British 'sublime' landscapes and their associated cultures. In terms of literary history it will take a panoramic view of the Romantic and post-Romantic imagination from the mid-eighteenth century to the late Victorian period. At its heart will lie texts about Scotland or by Scottish writers, e.g. accounts of their Scottish tours by Dorothy and William Wordsworth, as well as poetry and prose by, for example, James Macpherson, Robert Burns, Sir Walter Scott, James Hogg, John Galt, Arthur Hugh Clough and Robert Louis Stevenson. A study of aspects of northern literary print culture (e.g. influential journals) will be included.

Class Hour: To be arranged

Teaching: One-and-a-half hour seminar

Assessment: Continuous Assessment = 100%

Shakespeare Studies Programme

EN5100 Literary Research: Skills and Resources

Credits: 20 Semester: 1

Programme(s): Compulsory module for Shakespeare Studies Postgraduate Taught Programme

Description: This module is compulsory for all School of English M.Litts, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged

Teaching: Normally 1 seminar per week

Assessment: Continuous Assessment = 100%

EN5031 Shakespeare and the English Renaissance

Credits: 40 Semester: Whole Year

Programme(s): Compulsory module for Shakespeare Studies Postgraduate Taught Programme

Description: The module examines a variety of Shakespeare's texts in the following contexts: Shakespeare's classical inheritance; history and theory of editing; the history play; the tragedy of state; Renaissance attitudes to women; pastoral and romance; and the forms of popular culture.

Class Hour: To be arranged

Teaching: One tutorial per fortnight

Assessment: Continuous Assessment = 100%

EN5032 The Reception of Shakespeare 1660-1900

Credits: 30 Semester: Either

Programme(s): Compulsory module for Shakespeare Studies Postgraduate Taught Programme

Description: The module investigates over two centuries of adaptations and criticism of Shakespeare's plays. Among the adaptations are those by Dryden, Davenant, Otway and Garrick. Critical writing studies will include works by Dryden, Johnson and Morgann, in conjunction with material on stage conditions. Romantic critical writing will include texts by Coleridge, Lamb and Hazlitt, and the Victorian reception of Shakespeare will also be studied.

Class Hour: To be arranged

Teaching: One tutorial per week

Assessment: Continuous Assessment = 100%

EN5033 Modern Shakespeares

Credits: 30 Semester: Either

Programme(s): Compulsory module for Shakespeare Studies Postgraduate Taught Programme

Description: Among the work studied on this module will be adaptations by Brecht and Bond, and work by Marowitz and Wesker. Generic adaptations of Shakespeare on film will be studied, using the Library's DVD collection as a basis for seminar work. Recent critical theories as applied to Shakespeare will also be studied.

Class Hour: To be arranged

Teaching: One tutorial per week

Assessment: Continuous Assessment = 100%

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Women, Writing and Gender Programme

EN5100 Literary Research: Skills and Resources

Credits: 20 Semester: 1

Programme(s): Compulsory module for Women, Writing and Gender Postgraduate Taught Programme

Description: This module is compulsory for all School of English M.Litts, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; the Book as Artefact; Writing and Giving Academic Papers; Writing a Thesis Successfully, and Getting your Work Published. This general module leads on to the more specialist core modules of each individual M.Litt.

Class Hour: To be arranged

Teaching: Normally 1 seminar per week

Assessment: Continuous Assessment = 100%

EN5112 Theories and Contexts

Credits: 40 Semester: Whole Year

Programme(s): Compulsory module for Women, Writing and Gender Postgraduate Taught Programme

Description: The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. By drawing on the teaching resources available within the school, the module will be able to cover a considerable range of writers and their ideas, and students might expect to encounter the work of writers as diverse as Mary Wollstonecraft and Judith Butler. However, the emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.

Class Hour: To be arranged

Teaching: One seminar per fortnight

Assessment: Continuous Assessment = 100%

EN5115 Women, Writing and Gender 1: Renaissance to Romanticism

Credits: 30 Semester: 1

Programme(s): Compulsory module for Women, Writing and Gender Postgraduate Taught Programme

Description: The module seeks to introduce students to a range of debates concerning women, writing and gender, 1500 – 1800. The set texts embrace a variety of generic forms, and reflect upon such questions as the ‘problem’ of woman’s voice, the interpretation of Genesis and the staging of the female body. Also central to many of the works is a concern with the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

EN5116 Women, Writing and Gender 2: Victorian to Contemporary

Credits: 30 Semester: 2

Prerequisite: EN5115

Programme(s): Compulsory module for Women, Writing and Gender Postgraduate Taught Programme

Description: This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 – 2000, beginning with the ongoing significance of the fallen woman and the problem of female desire. Students will be introduced to key critical readings of nineteenth-century women’s writing before moving on to consider the emergence of the ‘new woman’ at the fin de siècle. In the twentieth century the module will consider the impact of the First World War on women’s writing, and the work of modernist writers will be examined alongside ‘middlebrow’ and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%